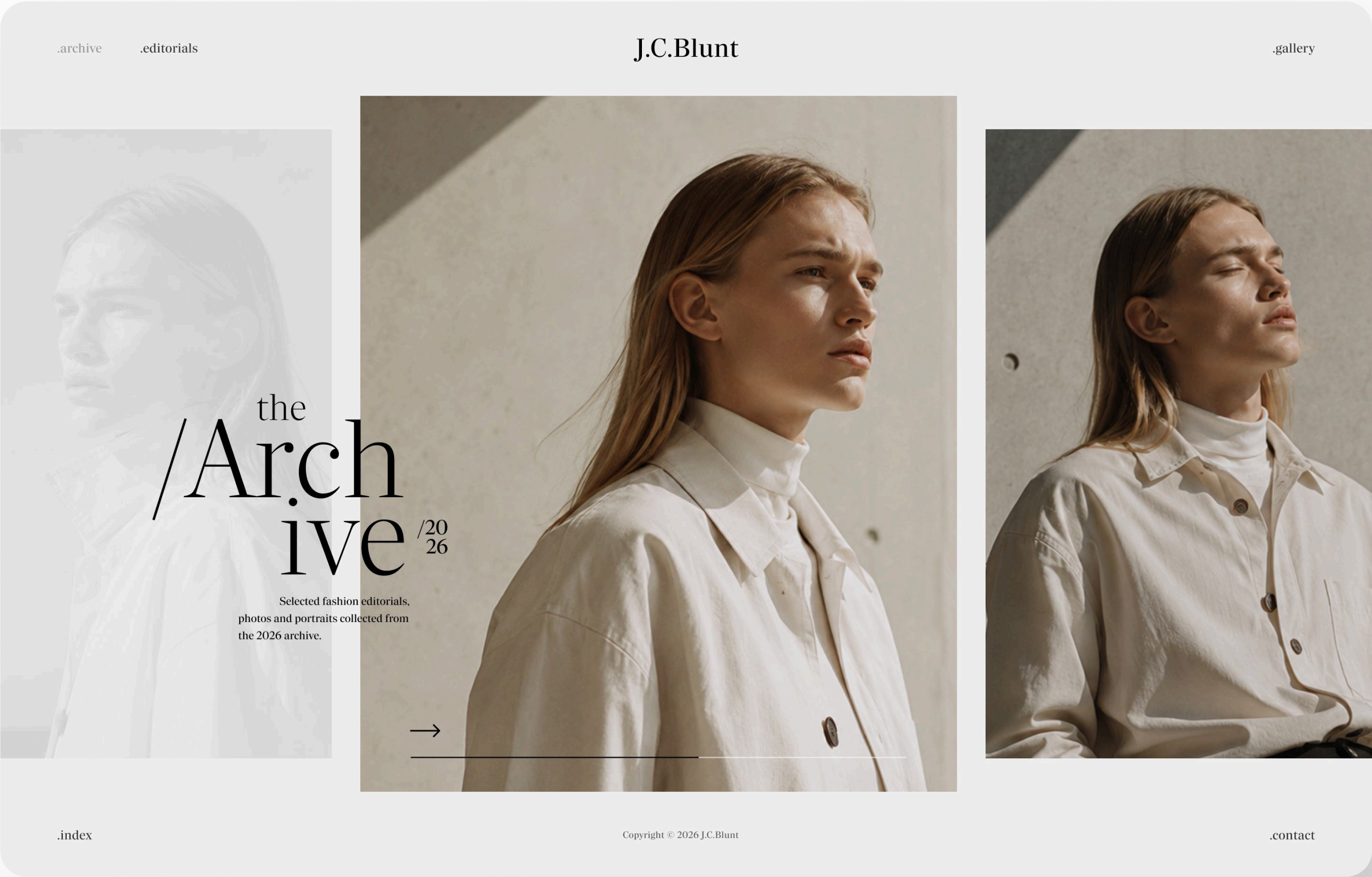


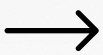
LORIS STAVRINIDES

Visual Direction

Interface as composition

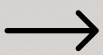


A screen
can feel whole.



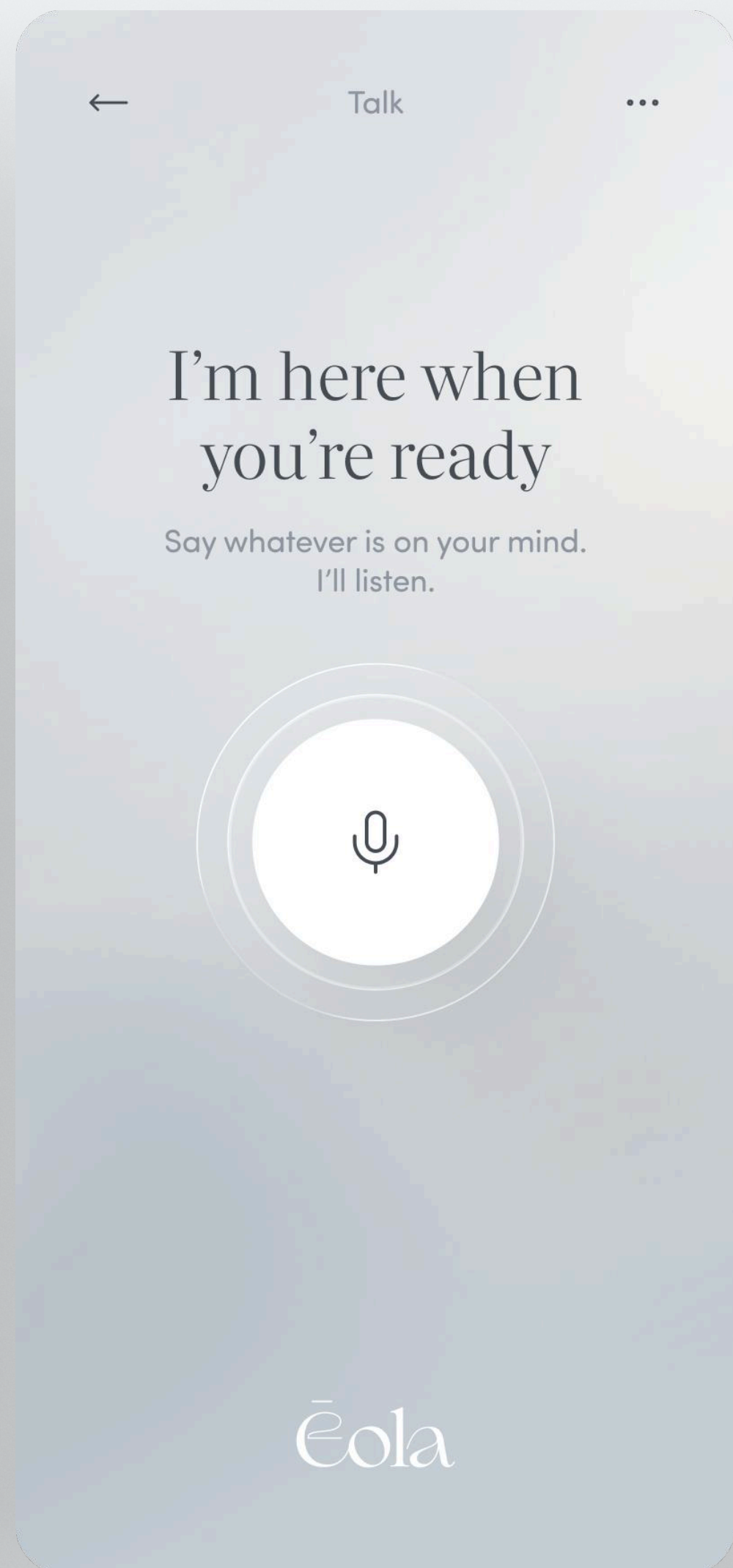
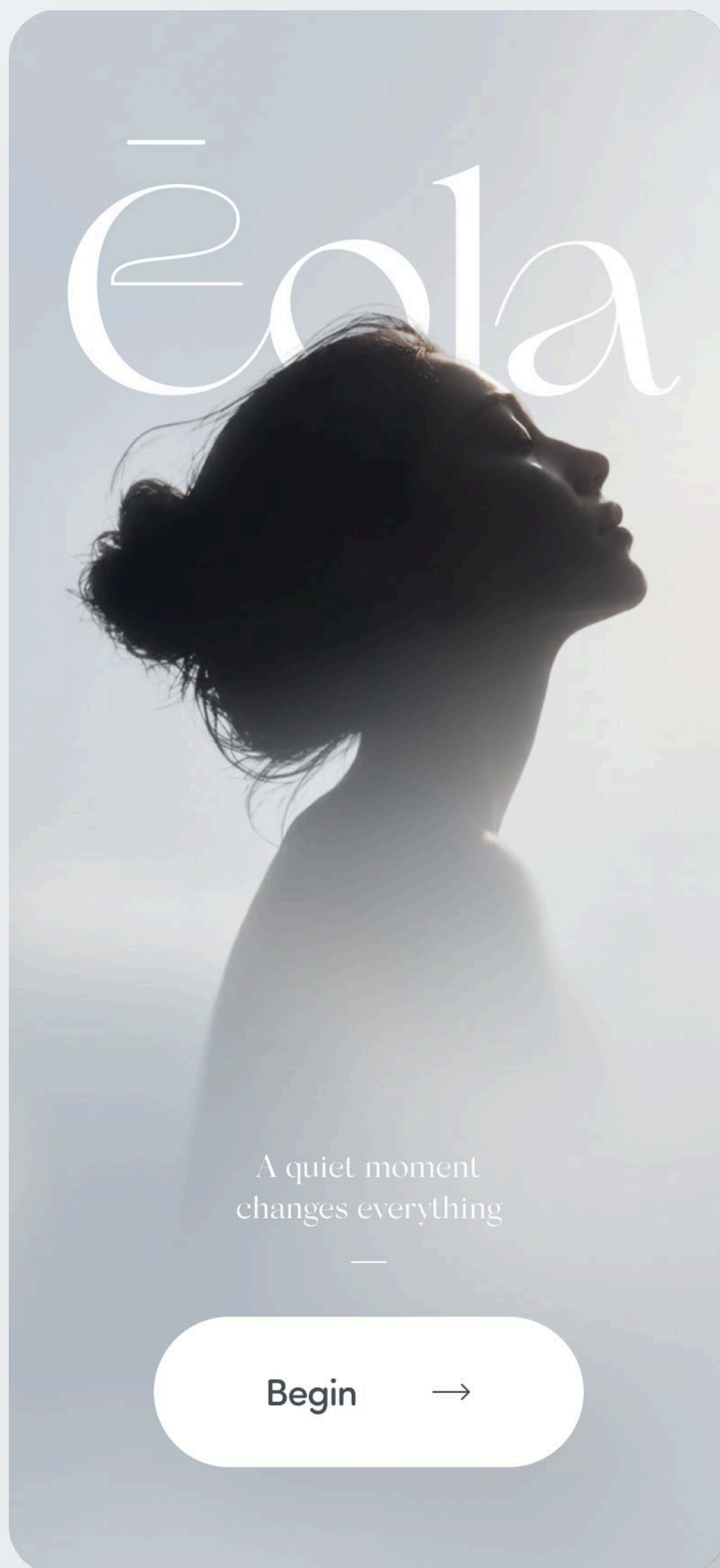


Type can
guide attention.

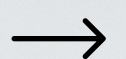


LS

Visual Direction / Original work

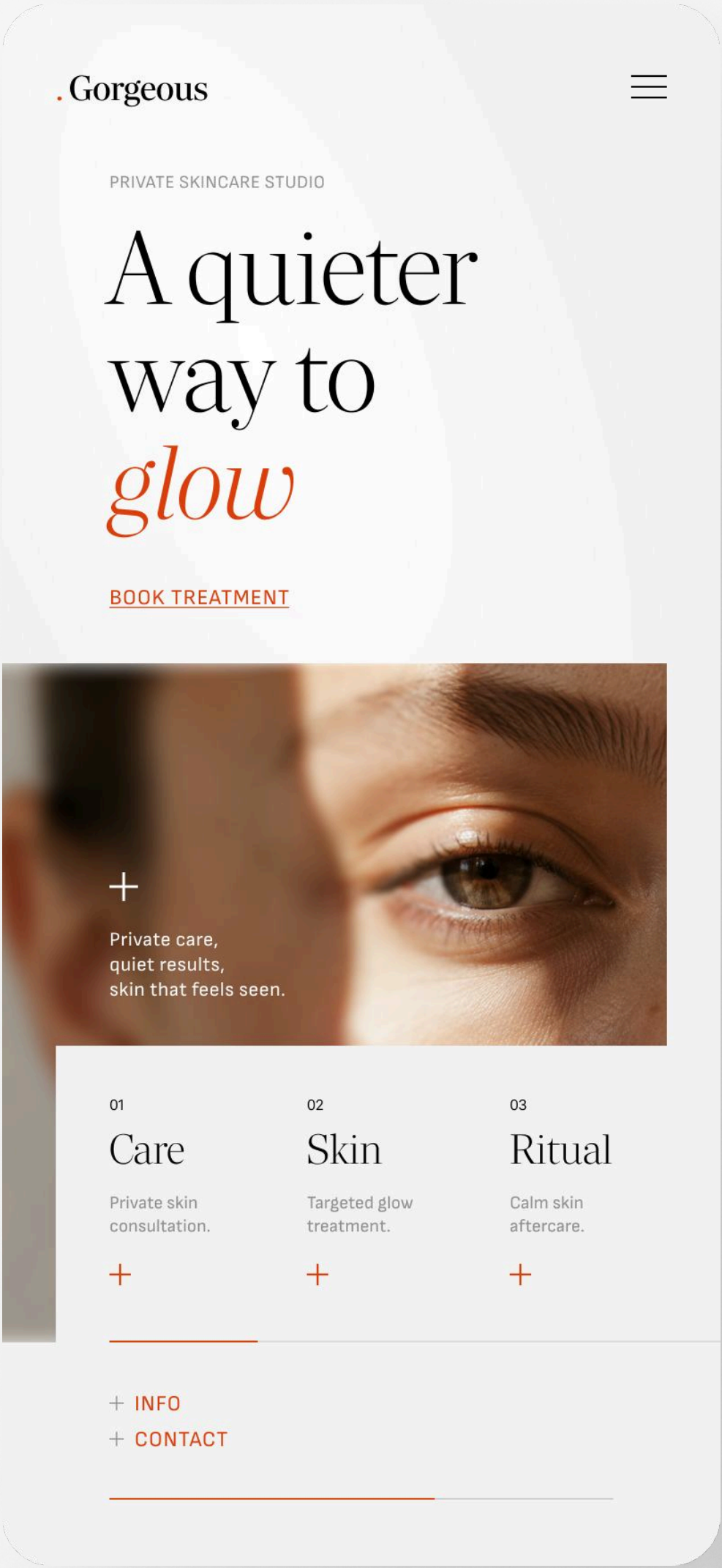


Scale and silence
can give weight.

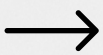


LS

Visual Direction / Original work



UI can
carry tone.



LS

Strong
visual composition
helps interfaces
become
memorable.

